

Faith Ann Gilbert has a BFA from the School of the Art Institute of Chicago. She has shown in both solo and group exhibitions throughout the years in and around Chicago. While attending SAIC, Faith fulfilled an Artist Residency at The Three Arts Club of Chicago. She received numerous awards for her work in college including being a recipient of many artist grants and residencies, some of which include multiple inclusions of the National Deans List, she also participated in the highly competitive Advanced Painting Studio Program while at the School.

After graduation in 2003, Faith married a fellow artist and together they share a working studio loft first located in Printers Row, South Loop of Chicago (2004) and then in September of 2015 they moved the studio to the Pikes Peak area of Colorado. The studio loft is a fully functioning art space, which is fantastic for generating the large scale paintings for which she is known. Faith has shown somewhat frequently throughout the years in galleries and alternative spaces, while she continues to develop a dynamic and exciting body of work; four on going series along side many commissions and side projects from which many private collectors have purchased and have shown through out the world.

Faith's work for the most part is extremely abstract, but in recent years she has incorporated figure as a separate series. Her abstract work is highly lyrical, with fluid layers of paint. This allows the viewer to peer through the layers like an archeologist and see what was there before. There is a darkness to her work and the energy is undeniable, but there is also a light that tends to shine through in cracks. Faith is attracted to high contrasts, whether from lights and darks, stillness and movement, surface and atmosphere, sheer and opaque, fear and danger vs. glimpses of hope; there is always friction and diversity. Each stroke is a strategy in contrasts; "it's a wrestling match with materials and the canvas. It's edgy and risky, but extremely sophisticated! With every pour or stroke there is a risk of ruining the piece". There is always an encroaching threat, but an escape is somewhere to be found.

In recent years Faith has found the need to use this direction and focus with a more literal interpretation; she uses extreme close up facial expressions to convey this new work, although many of her strategies of paint application remain the same... "There is too much to deal with within our current society". Faith feels as though there is a need to interpret societal struggles in an "in your face manner". "The issues we are dealing with now are what I want to address, whether abstractly, or in a truly recognizable universal vernacular". Either way she hopes the viewer is able to interpret the message she is laying out whether it be abstractly, or figuratively.